

**CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS**

**Subject Area:** English Language Arts **State-Funded Course:** \_\_\_\_\_

**Textbook Title:** CraftPlus Daily Writing Lessons for Kindergarten

**Publisher:** Maupin House Publishing, Inc.

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Where Taught</b> (If print component, cite page number; if non-print, cite appropriate location.)
ELAKW1	Writing: The student begins to understand the principles of writing.	Weeks 1-36
ELAKR1	Concepts of Print: The student demonstrates knowledge of concepts of print.	Weeks 1-36
ELAKR2	Phonological Awareness: The student demonstrates the ability to identify and orally manipulate words and individual sounds within those spoken words.	Weeks 1-4, 9, 13, 17-18, 24
ELAKR3	Phonics: The student demonstrates the relationship between letters and letter combinations of written words and the sounds of spoken words.	Weeks 1-36
ELAKR5	Vocabulary: The student acquires and uses grade-level words to communicate effectively.	Weeks 1-36
ELAKR6	Comprehension: The student gains meaning from orally presented text.	Weeks 1-36
ELAKLSV1	Listening/Speaking/Viewing: The student uses oral and visual skills to communicate.	Weeks 1-36

**CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS**

**Subject Area:** English Language Arts **State-Funded Course:** \_\_\_\_\_

**Textbook Title:** CraftPlus Daily Writing Lessons for First Grade

**Publisher:** Maupin House Publishing, Inc.

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Where Taught</b> (If print component, cite page number; if non-print, cite appropriate location.)
ELA1W1	Writing: The student begins to demonstrate competency in the writing process.	Weeks 1-36
ELA1R1	Reading: Concepts of Print: The student demonstrates knowledge of concepts of print.	Weeks 1, 3, 4, 6, 8, 9, 10, 12, 13, 15, 16, 22, 27, 31, 34
ELA1R2	Phonological Awareness: The student demonstrates the ability to identify and orally manipulate words and individual sounds within those spoken words.	Weeks 21, 22, 30, 31
ELA1R5	Vocabulary: The student acquires and uses grade-level words to communicate effectively.	Weeks 1-36
ELA1LSV1	Listening/Speaking/Viewing: The student uses oral and visual strategies to communicate.	Weeks 1-36

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**Subject Area:** English Language Arts **State-Funded Course:** \_\_\_\_\_

**Textbook Title:** CraftPlus Daily Writing Lessons for Second Grade

**Publisher:** Maupin House Publishing, Inc.

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Where Taught</b> (If print component, cite page number; if non-print, cite appropriate location.)
ELA2W1	<b>Writing:</b> The student demonstrates competency in the writing process.	Weeks 1-36
ELA2R3	<b>Vocabulary:</b> The student acquires and uses grade-level words to communicate effectively.	Weeks 1-36
ELA2LSV1	<b>Listening/Speaking/Viewing:</b> The student uses oral and visual strategies to communicate.	Weeks 1-36

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**Subject Area:** English Language Arts **State-Funded Course:** \_\_\_\_\_

**Textbook Title:** CraftPlus Daily Writing Lessons for Third Grade

**Publisher:** Maupin House Publishing, Inc.

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Where Taught</b> (If print component, cite page number; if non-print, cite appropriate location.)
ELA3W1	<b>Writing:</b> The student demonstrates competency in the writing process.	Weeks 1-36
ELA3R2	<b>Vocabulary:</b> The student acquires and uses grade-level words to communicate effectively.	Weeks 1-36
ELA3R3	<b>Comprehension:</b> The student uses a variety of strategies to gain meaning from grade-level text.	Weeks 27, 35, 36
ELA3LSV1	<b>Listening/Speaking/Viewing:</b> The student uses oral and visual strategies to communicate.	Weeks 1-36
ELA3C1	<b>Conventions:</b> The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.	Weeks 1-36

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**Subject Area:** English Language Arts **State-Funded Course:** \_\_\_\_\_

**Textbook Title:** CraftPlus Daily Writing Lessons for Fourth Grade

**Publisher:** Maupin House Publishing, Inc.

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Where Taught</b> (If print component, cite page number; if non-print, cite appropriate location.)
ELA4W1	<p><b>Writing:</b> The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals a satisfying closure.</p>	Weeks 1-36
ELA4W2	The student demonstrates competence in a variety of genres.	Weeks 6-11, 13-18, 22-28, 31-36
ELA4W3	The student uses research and technology to support writing.	Weeks 13, 16
ELA4W4	The student consistently uses a writing process to develop, revise, and evaluate writing.	Weeks 1-36
ELA4R1	<p><b>Reading:</b> The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.</p>	Weeks 1, 2, 4, 6, 8, 13, 15, 23, 28, 29
ELA4R3	The student understands and acquires new vocabulary and uses it correctly in reading and writing.	Weeks 1-36
ELA4LSV1	<p><b>Listening/Speaking/Viewing:</b> The student participates in student-to-teacher, student-to-student, and group verbal interactions.</p>	Weeks 1-36
ELA4C1	<p><b>Conventions:</b> The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.</p>	Weeks 1-36

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**Subject Area:** English Language Arts **State-Funded Course:** \_\_\_\_\_

**Textbook Title:** CraftPlus Daily Writing Lessons for Fifth Grade

**Publisher:** Maupin House Publishing, Inc.

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Where Taught</b> (If print component, cite page number; if non-print, cite appropriate location.)
ELA5W1	<b>Writing:</b> The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals a satisfying closure.	Weeks 1-36
ELA5W2	The student demonstrates competence in a variety of genres.	Weeks 1-36
ELA5W3	The student uses research and technology to support writing.	Weeks 8, 11, 25-26, 32
ELA5W4	The student consistently uses a writing process to develop, revise, and evaluate writing.	Weeks 1-36
ELA5R1	<b>Reading:</b> The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.	Weeks 6-8, 22, 24-29, 32-33, 35-36
ELA5R3	The student understands and acquires new vocabulary and uses it correctly in reading and writing.	Weeks 1, 2, 5-6, 8-10, 12-15, 17, 19-21, 23, 26-28, 30
ELA5LSV1	<b>Listening/Speaking/Viewing:</b> The student participates in student-to-teacher, student-to-student, and group verbal interactions.	Weeks 1-36
ELA5LSV2	The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.	Week 33
ELA5C1	<b>Conventions:</b> The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.	Weeks 1-36

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<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Where Taught</b> (If print component, cite page number; if non-print, cite appropriate location.)
ELA6W1	<p><b>Writing:</b> The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and provides a satisfying closure.</p>	<p>Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural</p>
ELA6W2	The student demonstrates competence in a variety of genres.	Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural
ELA6W3	The student uses research and technology to support writing.	Genres: Comparison, Expository, Fictional Narrative, Persuasive
ELA6W4	The student consistently uses the writing process to develop, revise, and evaluate writing.	Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural
ELA6LSV1	<p><b>Listening/Speaking/Viewing:</b> The student participates in student-to-teacher, student-to-student, and group verbal interactions.</p>	Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural
ELA6LSV2	The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.	Genres: Expository, Fictional Narrative, Procedural
ELA6C1	<p><b>Conventions:</b> The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.</p>	Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural

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<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Where Taught</b> (If print component, cite page number; if non-print, cite appropriate location.)
ELA7W1	<p><b>Writing:</b> The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and provides a satisfying closure.</p>	<p>Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural</p>
ELA7W2	<p>The student demonstrates competence in a variety of genres.</p>	<p>Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural</p>
ELA7W3	<p>The student uses research and technology to support writing.</p>	<p>Genres: Comparison, Persuasive, Procedural</p>
ELA7W4	<p>The student consistently uses the writing process to develop, revise, and evaluate writing.</p>	<p>Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural</p>
ELA7LSV1	<p><b>Listening/Speaking/Viewing:</b> The student participates in student-to-teacher, student-to-student, and group verbal interactions.</p>	<p>Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural</p>
ELA7LSV2	<p>The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas. The student will select and critically analyze messages using rubrics as assessment tools.</p>	<p>Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive</p>
ELA7C1	<p><b>Conventions:</b> The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.</p>	<p>Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural</p>

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**Textbook Title:** CraftPlus Daily Writing Lessons for Eighth Grade

**Publisher:** Maupin House Publishing, Inc.

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ELA8W1	<p><b>Writing:</b> The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals a satisfying closure.</p>	<p>Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural</p>
ELA8W2	The student demonstrates competence in a variety of genres.	Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural
ELA8W3	The student uses research and technology to support writing.	Genres: Expository, Persuasive
ELA8W4	The student consistently uses the writing process to develop, revise, and evaluate writing.	Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural
ELA8LSV1	<p>Listening/Speaking/Viewing: The student participates in student-to-teacher, student-to-student, and group verbal interactions.</p>	Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural
ELA8LSV2	The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas. The student will select and critically analyze messages using rubrics as assessment tools.	Genres: Comparison, Expository, Fictional Narrative, Persuasive, Procedural
ELA8C1	<p>Conventions: The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.</p>	Genres: Comparison, Descriptive, Expository, Personal Narrative, Fictional Narrative, Persuasive, Procedural