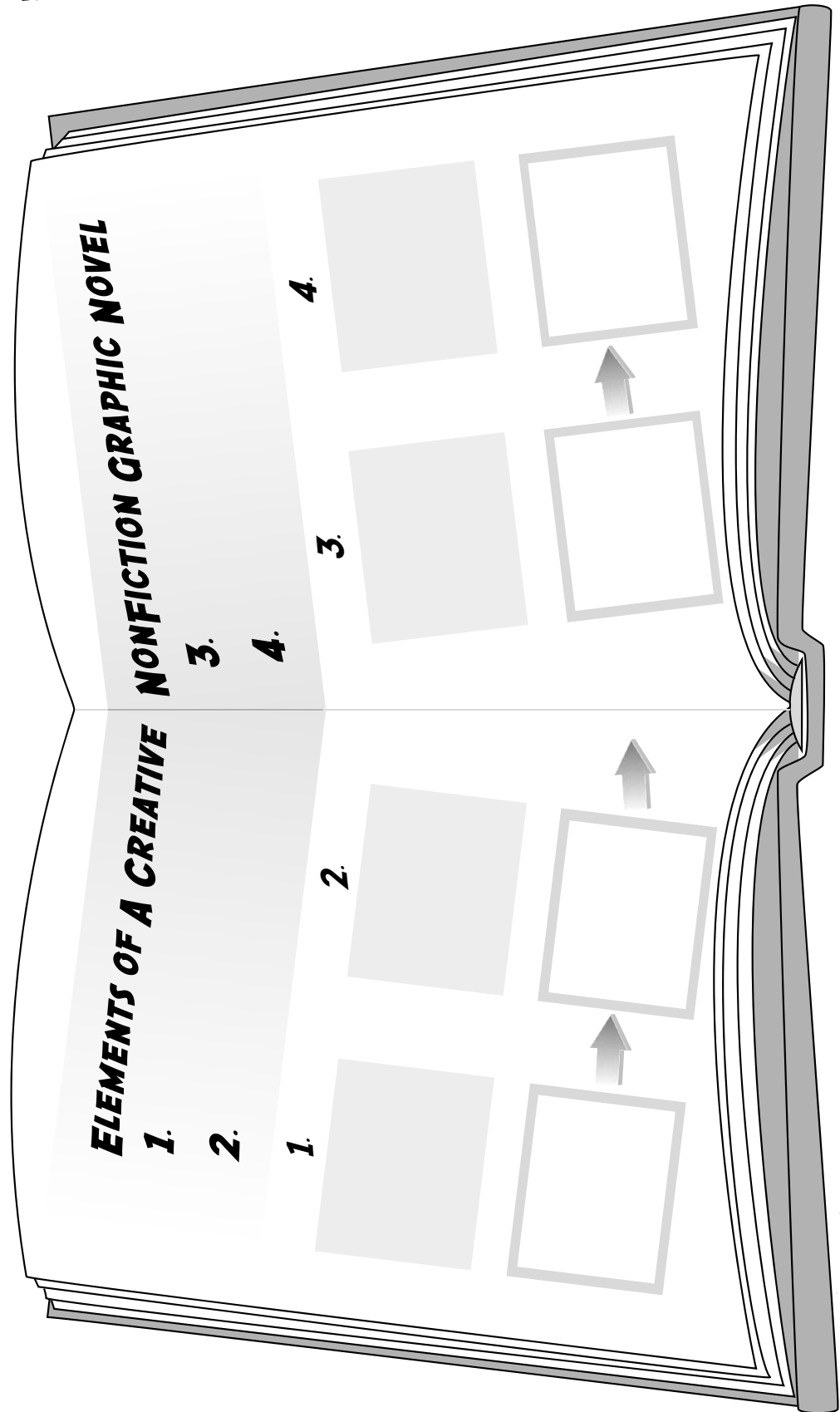


APPENDIX K: NONFICTION COLLABORATION JOURNEY FOR MIDDLE SCHOOL READERS

NONFICTION COLLABORATION JOURNEY

NAME: _____
READING ASSIGNMENT: _____
MIDDLE SCHOOL ELA



- A. Step 1: Identification.** You will first identify the elements of a creative nonfiction graphic novel. A box for listing these is on the front of your handout. They are:
- **Element of Historical Fact:** Historical fact is the information in the graphic novel that is accurate and factual. The element of historical fact can be broken down into the following identifying categories:
 - 1) Factual event: historically accurate and known event
 - 2) Factual people: historically real person/people
 - 3) Factual time: historically accurate time period or moment in time
 - 4) Factual place: historically accurate place or location
 - 5) Factual artifact: historically accurate, existent document or artifact
 - **Element of Author Storytelling:** The author’s storytelling is the creative technique(s) the author uses to help shape the story he or she wishes to tell about the nonfiction event, people, place, and/or time. Author storytelling can be broken down into the following identifying categories:
 - 1) Creator’s voice: The author’s own voice/tone used to influence the story
 - 2) Creator’s style: How the words or images influence the story being told
 - 3) Creator’s device: A situation, person, place, event, or artifact the author creates for his or her own storytelling purposes
- B. Step 2: Application/Organization.** After identifying the elements of a creative nonfiction graphic novel and listing them in the box, you can now start to organize these elements. On each arrow, write the name of the identified element (the more specific—what type/category of historical element or author storytelling element—the better!).
- C. Step 3: Analyze.** Just like a graphic novel, this reading strategy then asks you to think in terms of words and images. Above and below each arrow, you will find a rectangle.
- The rectangles above the arrow should be filled out with words that represent that element and category of the graphic novel. **Try asking yourself: “Which words in this creative nonfiction graphic novel remind me of this element and category?”**
 - The rectangle below the arrow should be filled out with illustrations that represent that element and category of the creative nonfiction graphic novel. **Try asking yourself: “Which images in this graphic novel remind me of this element and category?”**

A Writing Activity

Choosing a character from the graphic novel, retell the story through that character’s perspective. You will need to base your ideas in historical truth and in creative storytelling; in other words, you will need to demonstrate an understanding of how to tell a story using both creative storytelling techniques and factual information. For this writing assignment, you will be working with both of the elements of a creative nonfiction graphic novel. This time, however, you will not be reading the text but instead writing the text.