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PART I: Storytelling Strategies, Stages, and Structure

The first half of this book lays out the basics you'll need to make storytelling a part of your classroom using the performance literacy approach.

Chapter 1: Storytelling Develops Literacy	3
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provides all the background information you need to know about storytelling, its conventions, how it develops literacy, and how you can fit it into the language arts block and your busy day.

- **Traditional Literature**
- **The Value of Storytelling in the Classroom**
- **Storytelling: The Central Connection to the Literacy Experience**
- **Fitting Storytelling into the Language Arts Block**
- **Fitting Storytelling into the Content Areas and Upper Grades**

Chapter 2: Story Development	11
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addresses the first component of storytelling—story development—and provides instructions on teaching beginning, intermediate, and advanced storytelling mini-lessons using the standards-based performance literacy framework.

- **The Standards-based Experience-Reflect-Apply Mini-lesson**
- **Teaching and Evaluating Story Development**
- Beginning/Intermediate Story-writing Rubric
- Advanced Story-writing Rubric
- **What Does Storytelling Development Look Like at the Beginning, Intermediate, and Advanced Levels?**
- **Grade-level Skills Checklists**
- “The Hungry Crow” by Brett Dillingham (Track #9)
- **Sample Intermediate Storytelling Mini-lesson: Story Development**
- “Sally and the Sea” (Track #8)

Chapter 3: Story Delivery	25
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discusses the second component of storytelling—story delivery—and provides easy-to-follow tips, games, and rubrics to help you improve and evaluate your students' performances.

- **Teaching and Evaluating Story Delivery**
- **What Performance Looks Like at the Beginning, Intermediate, and Advanced Levels**
- Storytelling Performance Rubric
- **Performance Tips**
- **Games to Improve Sound, Expression, and Movement**
- **Sample Storytelling Mini-lesson: Story Delivery**
- **Audience Etiquette**
- Storytelling Audience Rubric
- **Performance Assessment and Feedback**

PART II: The Mini-lessons

The *how* and *what* of each of the three stages of storytelling—beginning, intermediate, and advanced—are provided within the mini-lesson chapters in the second half of this book. You know your students best. You should decide when they are ready to advance to the next storytelling stage and in what areas they need more work.

Chapter 4: Beginning Storytelling—Finding Your Voice 41

Create a classroom space for storytelling that respects students' voices.

- **Mini-Lessons** 42
 1. Musical Cumulative Tale: “The Little Red Hen” by Heather Forest (Track #1)
 2. Elements of Storytelling: “The Snowy Owl and the Hungry Mouse” by Brett Dillingham
 3. Repeat-Repeat-Repeat-Change Pattern: “Four Boreal Owlets” by Joy Steiner
 4. Trickster Tale: “The Duck Who Ducked and Plucked” by Brett Dillingham (Track #7)
 5. Square Dance Tale: “Barn Dance” by Bill Martin Jr., John Archambault, and David Plummer (Track #2)
 6. Poetic Storytelling: “The Sleeping Sea” by Karen Alexander (Track #14) and “October 31st” by Karen Alexander (Track #15)

Chapter 5: Intermediate Storytelling—Honing Your Voice 57

Perfect students' storytelling skills with a study of folktales.

- **Mini-Lessons** 58
 1. Myths and Poetry: “Blizzard Wizard” (Track #3) and “The UnderToe” (Track #13) by Karen Alexander, performed by Nile Stanley and Ben Brenner
 2. Transformation Tale: “Raven Day” by Brett Dillingham (Track #5)
 3. Magical Tale: “Barcomi and the Flying Dinosaur” by Brett Dillingham (Track #10)
 4. Pourquoi Story/Creation Tale: “How Drum Learned to Talk” by Nile Stanley (Track #12)
 5. Moral Tale: “Billy and Harry” by Brett Dillingham (Track #6)

Chapter 6: Advanced Storytelling—Sharing Your Voice 73

Students learn to harness the power of storytelling to author their own lives and transform their communities.

- **Mini-Lessons** 74
 1. Monologue: “Patrick Gas, the Carpenter” by Allan Wolf (Track #4)
 2. Magical Animal Tale: “The Singing Geese” by fifth-grade student and “Hummingbird and Elephant” by Brenda Hollingsworth-Marley (Track #17)
 3. Exploring Differences: “The Things Willy Wumperbill Saw” by Brett Dillingham (Track #11)
 4. Jump Tale: “Pudge Smoot’s Golden Arm” by Nile Stanley
 5. Repeating Line Story: “I Wouldn’t Let It Concern Me If I Were You” by Nile Stanley
 6. Superhero Story: “Spudbuster” by Nile Stanley and Ben Brenner (Track #16)

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